

## PRESS RELEASE



# The Cleveland Museum of Art

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For release: December 9, 1979

### ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 p.m. CHINESE BEGGARS AND LOHANS. Marjorie Williams.  
Wednesday, 1:30 p.m. PAUL GAUGUIN: FRANCE AND THE ISLANDS.  
John Moore.
- AUDIO-VISUAL PROGRAM:** Today, 1:30 p.m.-4:30 p.m. THE DIJON MOURNERS. Janet L. Mack. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- GUEST LECTURE:** Today, 3:30 p.m. AN ARTIST'S ENVIRONMENT. Grace Hartigan, Painter.
- MUSIC PROGRAM:** Today, 2:00 p.m. ORGAN RECITAL. Karel Paukert.
- FILM PROGRAM:** Wednesday, 7:30 p.m. DUCK SOUP. 1933. Directed by Leo McCarey. The Marx Brothers and Margaret Dumont romp through this masterpiece of satire on politics and war. 72 minutes. ZERO DE CONDUIT (ZERO FOR CONDUCT). 1933. Directed by Jean Vigo. Subtitled. 44 minutes.
- ART FILM:** Wednesday, 12:30 and 7:00 p.m. LES MYSTÈRES DU CHÂTEAU DU DÉ. Directed by Man Ray. Silent. 1929. 25 minutes.
- FILM FOR YOUNG PEOPLE:** Saturday, 1:45 pm. OLIVER! Starring Ron Moody, Mark Lester, and Oliver Reed. 1968. Color. 146 minutes.
- EXHIBITIONS:** Upper Level Exhibition Area: SCULPTURE FROM NOTRE-DAME, PARIS: A DRAMATIC DISCOVERY. Four monumental and four life-size Gothic limestone heads and two statue columns from the period 1150 to 1250 that adorned the facade and north transept of Notre-Dame Cathedral in Paris prior to the French Revolution, are included in this exhibition. Opens December 15, 1979 through January 27, 1980. Upper Level Exhibition Area: THE MONET TRIPTYCH: WATER LILIES. The Cleveland Museum's mural-sized canvas Water Lilies, originally part of a triptych painted by Claude Monet between 1919 and 1926, will be shown with the two other panels from the work, one on loan from the Nelson Gallery-Atkins Museum in Kansas City, Missouri, and the other from the St. Louis Art Museum. Through February 17, 1980.
- Print Gallery: GIFTS OF THE PRINT CLUB OF CLEVELAND 1969-1979. A selection of some 90 prints and drawings given to The Cleveland Museum of Art by the Print Club of Cleveland over the past ten years. Through January 27, 1980.

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Print Gallery: VIEWS OF PARIS. The people, landmarks and atmosphere of Paris are revealed in approximately 120 etchings and lithographs by 30 artists from the 17th to the 20th century. Through January 20, 1980.

Classroom Level Exhibition Area: SURREALISM IN PERSPECTIVE. This exhibition, designed to support The Spirit of Surrealism, examines some of the artistic, literary and philosophical antecedents of the surrealist movement. Through January 6, 1980.

Gallery A: SOUTHWEST AMERICAN INDIAN ART. Ranging in date from 1000 AD to the early 20th century, the pottery, blankets, basketry, and jewelry represent the crafts of the Anasazi and Mogollon cultures, as well as the more familiar Apache, Navajo, and Pueblo Indians. Through February 29, 1980.

Closed on Mondays.

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